



**BULLETIN OF  
THIEL COLLEGE**

**VOLUME 1, NUMBER 1**

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**THE  
COLLEGE CATALOGUE  
1910**

UNIVERSITY OF MICHIGAN







GREENVILLE HALL



CATALOGUE OF THIEL COLLEGE FOR  
THE YEAR 1910-1911 INCLUDING  
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PUBLISHED BY THE COLLEGE  
GREENVILLE, PA.  
1910



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THE COLLEGE OF ARTS  
AND SCIENCES



## CALENDAR

1910

Tuesday,	September 6,	Entrance Examinations.
Wednesday,	September 7,	Beginning of First Semester.
Thursday,	November 24,	Thanksgiving Day.
Friday,	December 23,	Beginning of Christmas Vacation.
Sunday,	December 25,	Christmas.

1911

Sunday,	January 1,	New Year.
Tuesday,	January 3,	Resumption of College work.
Saturday,	January 28,	End of First Semester.
Friday,	February 3,	Founder's Day.
Saturday,	April 8,	Beginning of Easter Vacation.
Sunday,	April 9,	Palm Sunday.
Friday,	April 14,	Good Friday.
Sunday,	April 16,	Easter.
Tuesday,	April 18,	Resumption of College work.
Thursday,	June 1 to June 8,	Commencement Week.



# CHARTER OF THIEL COLLEGE

## An Act to Incorporate Thiel College of the Evangelical Lutheran Church

SECTION 1. Be it enacted by the Senate and House of Representatives of the Commonwealth of Pennsylvania in General Assembly met, and it is hereby enacted by the authority of the same, that the Academy now known as Thiel Hall, and now temporarily located at Phillipsburg, Beaver county, Pennsylvania, be erected into an Institution of Learning, consisting of a College and such preparatory departments as the Trustees thereof may deem necessary, to be permanently located at such place in Western Pennsylvania as the Trustees thereof may determine, under the name, style and title of Thiel College of the Evangelical Lutheran Church, and by the same shall have perpetual succession, and be able to sue and be sued, plead and be impleaded, in all courts of law and equity, to take, hold and purchase, for the use of said institution of learning, lands, tenements, goods, chattles and moneys of whatever kind or quality, real, personal or mixed, by gift, grant, bargain, sale, conveyance, assurance, will, devise, bequest or otherwise, from any person or persons whomsoever, capable of making the same, and the same from time to time to grant, convey, sell, mortgage or dispose of, for the use of said Institution, and generally to do all and singular, the matters and things that may be lawful to do for the well-being of the Institution and due management and ordering of the affairs thereof;

PROVIDED, The yearly value of the income of said real and personal estate shall not at any time exceed the sum of fifty thousand dollars.

SECTION 2. That the management of said Institution shall be lodged in a Board of Trustees, not exceeding twenty-five in number, a majority of whom shall constitute a quorum, to be appointed by the Pittsburgh Synod of the Evangelical Lutheran Church, now in connection with the "General Council of the Evangelical Lutheran Church in America," and to serve for three years, the President of the said Synod being ex-officio, a member of said Board, and the remaining twenty-four being so elected that the term of office of one-third of their number shall expire each year. That for the present the following persons shall constitute said Board of Trustees, to-wit: G. Anthony Wenzel, Henry E. Jacobs, William A. Passavant, Jonathan Sarver, Samuel Laird, John K. Plitt, J. Lawson Smith, Henry W. Roth, Henry Reek, Duncan M. Kemerer, F. C. H. Lampe, John K. Melhorn, Herman Gilbert, Thomas H. Lane, Lewis Kim,



Henry Jarecki, Lewis Trauger, George Black, G. D. Kughler, A. Herzel, Oliver Saeger, Lewis Nielander, Emanuel J. Schmauk, John Keck, who shall remain in office until the annual meeting of the said Pittsburgh Synod, in the year one thousand eight hundred and seventy-one.

SECTION 3. That the said Board of Trustees and their successors shall elect a President, Secretary and Treasurer of their own body, and shall and may have a common seal, to serve and to use for all causes, matters and affairs of theirs and their successors, and the same may alter or make anew as they may deem proper.

SECTION 4. There shall be a meeting of said Trustees, held at the said Institution annually, and at such time and place as they shall appoint, to consult, advise and act on and about the affairs and business thereof. Special meetings of said Board shall be called by the President and Secretary thereof whenever they may think necessary, or whenever requested to do so by five members thereof, due notice of which shall be given at least two weeks previous to the time of meeting. At every meeting of said Board they may legally transact any business proper for the welfare of said Institution.

SECTION 5. That the Trustees aforesaid and their successors shall have power to obtain possession by gift, purchase or otherwise of academies and other schools located within the bounds of the aforesaid Pittsburg Synod and carry them on as preparatory departments of the said Institution.

SECTION 6. That the Faculty of said College shall consist of a President and such other regular professors as said Trustees may determine upon, who, together with such other teachers and assistants as may be deemed necessary, shall be elected or removed by the said Board of Trustees, at their discretion, as the welfare of the Institution may demand.

SECTION 7. That the Trustees aforesaid, in conjunction with the Faculty, shall have and exercise the government of said Institution, with the care and management of all matters and affairs belonging thereto, and shall have power to make and establish all such proper laws, rules and regulations as may be found necessary for the instruction, education and Christian training and government of the pupils of said Institution, and the same may repeal and alter from time to time as they may see fit.

PROVIDED, always, That the same be not contrary to the Constitution and laws of this Commonwealth, or of the United States, and shall have

power at their discretion to give and confer all such diplomas, degrees and honors as are usually given or conferred in Colleges or Universities.

B. B. STRANGE,

Speaker of the House of Representatives.

CHARLES H. STINSON,

Speaker of the Senate.

Approved the fourteenth day of April, Anno Domini, one thousand eight hundred and seventy.

JNO. W. GEARY.

### SUPPLEMENT TO THE CHARTER

The following supplement to the Charter of Thiel College was rendered effective by the action of the Court of Allegheny County, and was, by a unanimous vote of the Board of Trustees, received as the law of the Institution, June 21, 1877:

SECTION 2. That Section Second of the Charter of Thiel College of the Evangelical Lutheran Church, be amended to read as follows, viz.: The management of said Institution shall be lodged in a board of Trustees, not exceeding twenty-five nor less than thirteen in number, a majority of whom shall constitute a quorum, to be appointed by the Pittsburgh Synod of the Evangelical Lutheran Church in North America, and to serve for three years, the President of said Synod being ex-officio a member of said Board, and the remaining members so elected that the term of office of one-third of their number expires each year.

SECTION 8. Any donation or devise which may hereafter be made to this College, without specification of the place of location as a condition of the gift, shall not be affected by a subsequent removal of the Institution to another place.

SECTION 9. The Board of Trustees shall have the power to create endowments, and hold any funds which may be entrusted to them by benevolent individuals for specific educational purposes, and such trust funds or specific endowments shall not be used or taken either as security for or in payment of the general liabilities of the Institution.

SECTION 10. WHEREAS, A. Louis Thiel, of Allegheny County, Pa., before his decease, placed in the hands of Reverends William A. Passavant and George A. Wenzel, certain trust funds, and by an instrument of writing, legally executed, designated them as Trustees with instructions that these funds shall be mainly devoted to the endowment of a professorship of the German language and literature in Thiel College; therefore, the Board of Trustees shall forever guard the aforementioned

funds for the sacred use of Christian education, and shall annually and exclusively set apart so much of the revenues resulting therefrom, as may be necessary to maintain a German professorship in the College aforesaid, and thus make provision for the most thorough instruction in the German language and literature, as an essential and prominent part of the College course.

SECTION 11. The Reverends William A. Passavant and George A. Wenzel, Trustees aforesaid, during their natural life and while in union with the Evangelical Lutheran Church, in connection with the treasurer of the College, shall constitute a Financial Committee for the investment and management of the funds aforesaid, and for the faithful execution of this trust they shall give bonds to the amount of one-third more than the endowment aforesaid. Any vacancy in the Committee by death or otherwise, shall be filled by the Board of Trustees at the next regular meeting.

SECTION 12. The funds bequeathed to the College by the will of A. Louis Thiel, deceased, shall be held by the Board of Trustees, solely as a part of the endowment fund of the Institution, and shall be safely invested by the said Board, in good and approved securities, and the interest derived therefrom shall be used only in the payment of the salaries of the instructors, and shall not be diverted to any other purpose whatsoever.

## SECTION TWO, AMENDED

That Section Second of the Charter of Thiel College of the Evangelical Lutheran Church, be amended to read as follows, viz.:

SECTION 2. The management of said Institution shall be lodged in a Board of Trustees not exceeding twenty-five nor less than thirteen in number, a majority of whom shall constitute a quorum, to be appointed by the Pittsburgh Synod of the Lutheran Church, now in connection with the General Council of the Evangelical Lutheran Church in North America, and to serve for three years, the President of said Synod being a member of said Board ex-officio, and the remaining members being so elected that the term of office of one-third of their number expires each year. That the President of Thiel College shall be ex-officio a member of the Board of Trustees of Thiel College, but shall not be eligible to any office on said Board of Trustees.

## THE BOARD OF TRUSTEES

### *Ex Officio*

THE REV. GEORGE J. GONGAWARE, President of the Pittsburgh Synod.

THE REV. C. THEODORE BENZE, D. D., President of Thiel College.

### *To Annual Meeting of Synod, 1911.*

THE REV. A. L. YOUNT, D. D.....Greensburg, Pa.

THE REV. H. L. McMURRY.....Ligonier, Pa.

E. S. TEMPLETON, ESQ.....Greenville, Pa.

PROF. W. E. SMELTZER.....Avonmore, Pa.

THE REV. W. J. MILLER, D. D.....Greensburg, Pa.

THE REV. I. M. WALLACE, PH. D.....Youngstown, Pa.

PAUL H. BALDWIN, ESQ.....Rochester, Pa.

LEWIS DINGLEDEY .....Cleveland, O.

### *To Annual Meeting of Synod, 1912.*

THE REV. H. R. ERDMANN.....Johnstown, Pa.

THE REV. R. R. DURST.....McKee's Rocks, Pa.

CHAS. SCHIMMELFENG .....Warren, Pa.

J. HOWARD PATTON, ESQ.....Greensburg, Pa.

THE REV. F. S. BEISTEL.....Toledo, O.

THE REV. G. FRANKLIN GEHR.....Erie, Pa.

C. D. RISSELL.....Greenville, Pa.

HUGO F. KALBE.....Erie, Pa.

### *To Annual Meeting of Synod, 1913.*

THE REV. W. E. FREY.....Erie, Pa.

THE REV. E. BELFOUR, D. D.....N. S., Pittsburgh

H. H. HARMAN.....Greenville, Pa.

THE REV. G. L. RANKIN.....Homestead, Pa.

J. R. TITZEL, D. D. S.....Greenville, Pa.

FERD. REIBER, ESQ.....Butler, Pa.

D. H. RANKIN.....Penn Station, Pa.

## OFFICERS OF THE BOARD

PRESIDENT.....THE REV. W. E. FREY  
VICE PRESIDENT.....THE REV. E. BELFOUR, D. D.  
SECRETARY.....THE REV. R. R. DURST  
TREASURER.....H. H. HARMAN

## COMMITTEES OF THE BOARD

### *Executive Committee.*

THE REV. W. E. FREY	H. H. HARMAN
J. R. TITZEL, D. D. S.	THE REV. C. THEO. BENZE, D. D.

### *Property Committee.*

J. R. TITZEL, D. D. S.	C. D. RISSELL
PROF. W. E. SMELTZER	

### *Finance Committee.*

H. H. HARMAN	E. S. TEMPLETON, ESQ.
LEWIS DINGLEDEY	

### *Special Finance Committee.*

THE REV. C. THEO. BENZE, D. D.	PROF. O. F. H. BERT
THE REV. F. C. OBERLY	CHAS. SCHIMMELFENG
E. S. TEMPLETON, ESQ.	



## THE FACULTY

THE REV. C. THEODORE BENZE, D. D., President,  
*French Language and Literature*

OTTO F. H. BERT, A. M., Dean,  
*Mathematics*

ELMER D. BUSBY, A. M., Secretary,  
*Bassler Professor.*  
*Religion. Political Science*

FRANKLIN B. SAWVEL, A. M., Ph. D.,  
*Philosophy and English*

FREDERICK W. OHL, A. M.,  
*Latin and Greek*

.....Librarian.  
*German Language and Literature*

ASHER F. SHUPP, B. S.,  
*Natural Science*

.....  
*English and Oratory*

PETER LE SUEUR, MUS. BAC., F. R. C. O., L. R. A. M.,  
*Department of Music*

MISS ELTA I. FREDERICK,  
*Pipe Organ*

PERCY LE SUEUR,  
*Violin*

MISS KATHERINE M. MILLER, Matron.



## GENERAL INFORMATION



# GENERAL INFORMATION

## HISTORY AND ORGANIZATION

Thiel College is an institution of the Pittsburgh Synod of the Evangelical Lutheran Church. It owes its existence to the beneficence of Mr. A. Louis Thiel, who, at the suggestion of the Rev. Dr. Passavant, was led to bequeath most of his property to the endowment of an institution for the higher Christian education of young men and young women.

The College began its existence in Thiel Hall, an academy located at Monaca, Beaver county, Pennsylvania. In this Mr. Thiel was greatly interested and became its chief supporter. In October, 1869, Mr. Thiel offered to the Pittsburgh Synod, the entire property known as Thiel Hall, on two conditions intended to secure for the Church a higher institution of learning. The gift was accepted. A charter was procured from the State Legislature April 14, 1870, and Thiel Hall passed under the control of the Church, and became Thiel College.

In 1870 the people of Greenville made the Board of Trustees a liberal offer as an inducement to have the college located in their town. The offer was accepted and the college was removed. The services in connection with the opening of the first session in Greenville were held September 1st, 1870, and the corner stone of the first building was laid August 15th, 1872. This was named Greenville Hall, in compliment to the citizens of Greenville who contributed the funds for its erection. Until the completion of Greenville Hall, the old Academy building and several rooms of the Union school were used.

The first class was graduated in 1874, and the college entered upon a career of great usefulness to the Church. Like all other church institutions it has gone through a history of struggles, trials and patient continuance in well doing. Among its graduates are to be found men and women of high standing in the various professions. From time to time additions to its material equipment have been made through the kindness of friends.

A boarding hall was the second building erected. In 1886 Memorial Hall was dedicated. In 1890 Mr. Jesse Daily, a well known and honored citizen of Greenville, perpetuated his name by erecting and presenting to the college, Daily Hall, a dormitory for young women. Several valuable private libraries have been secured including that of Judge Van Trump, of Ohio, the classical library of Dr. Amos Lusk, of Zelienople, the library



of Prof. Gilbert, and a large part of the library of Mr. Thos. Lane, of Pittsburg. The physical and chemical laboratories were equipped by the gifts of a number of friends.

Toward the beginning of the present century the College entered into a storm and stress period. During this time the attempt was made to remove the College to another location. As a result of the contention in the courts Thiel College was closed for a period of four years. It was re-opened in the fall of 1907 with a few professors in charge. Strenuous efforts have been made since the re-opening to regain the ground lost, and with the co-operation of its many friends the College is steadily advancing toward a higher standing.

Thirty-one classes in all have been graduated from Thiel College. The Alumni number 309. Of these, 113 have entered the Lutheran ministry and many others serve the Church in other professions and callings. It is to these that the College points to make good its claim that it has done something substantial for the Church.

### LOCATION AND SURROUNDINGS

Thiel College is located in Greenville, Mercer county, one of the most beautiful towns in Western Pennsylvania. It is very easy of access, and offers advantages for a college town that cannot be surpassed. The religious sentiment of the community is very high. A general tone of culture pervades the whole town. It is strikingly free from all debasing and degrading influences. It is a place to which parents can send their children without fear of their encountering temptations that will have a baneful influence upon their lives.

The College is located on College Hill in the northeastern part of the borough, a place commanding a view, which for beauty, variety and extent cannot be surpassed. The campus comprises a piece of land about forty acres in extent. With its avenues of shade trees and a growth of native forest, an athletic field and two tennis courts, it furnishes ample means for exercise, recreation and amusement. For healthfulness the location is all that can be desired.

### BUILDINGS

The college buildings are four in number. The oldest of these is Greenville Hall, which at the present time contains the recitation rooms, the laboratory, the chapel, the library, and the administration offices. Ridgeway Hall contains the college dining room and dormitory rooms for

young men. Daily Hall is the dormitory for young women. Both of the dormitory buildings are equipped with modern conveniences, and offer very comfortable quarters for the students. Additions to the equipment are contemplated for Daily Hall. Besides these buildings the College also owns a comfortable home outside of the campus, and used at the present time as a professor's residence.

Unless excused, students are required to reside in the college buildings. Most of the rooms are intended for two students, and are supplied with heat and light without extra charge. The school furnishes a bed-room suit with springs, and mattress, toilet set, carpet and chairs. The students are expected to furnish pillows, sheets, and other bed clothes, towels, and napkins (with napkin rings), and are required to take care of their own rooms.

### LIBRARY

The College Library consists of over nine thousand bound volumes and several thousand pamphlets. Additions to the same are being made constantly. Among those received during the past year are contributions by Mr. Wm. Black, the Luther League of Zion's Church, Wheeling, W. Va., the Rev. A. L. Benze, pastor, Dr. Conrad, Mr. Joseph Debar and Jas. M. Mowl, Esq. As it is desirable to increase the efficiency of the library, other gifts and contributions for the same are earnestly solicited. Those who intend to befriend the College in this matter are invited to correspond with the President.

A reading room is maintained in connection with the library. This is equipped with adequate reference works and a fine supply of periodicals. The latter are partly secured by the college and partly by the kindness of friends, such as the Lutheran Publication Board, and the Philadelphia North American.

During the last year the students themselves devised a plan for the maintenance and government of the reading room, and during the time that it has been under their control it has been managed most satisfactorily.

### PHYSICAL TRAINING

Regular classes in gymnastic drill have been conducted in one of the larger rooms in Greenville Hall, and a movement is now on foot to provide the college with a suitable gymnasium. The systematic work of the gymnasium floor is of incalculable benefit to both sexes, and the work

can be adapted to the needs of both the strong and the weak. The students have also enjoyed the exercise afforded by the games of football, base-ball and lawn-tennis, for all of which the college has excellent grounds.

### LITERARY ADVANTAGES

Thiel College has been very successful in the English training that it has given its students. This is due not only to the standard of excellence maintained in the English department, but also in a large measure to the literary societies of the College. These societies, which are three in number, are maintained by the students themselves, and every student is expected to become a member of one of them and to perform the duties incumbent upon such membership. Of these societies, the Chrysostomos and the Chrestomathean are for the young men, and the Clonian for the young women. The societies together manage a journal, the Thielensian, which is published once every month during the scholastic year.

This periodical not only serves as a means of communication between the College and its alumni, but it affords the student an excellent opportunity to present to the public any well-prepared literary productions, such as essays and orations, which from time to time may result from his labors in class-room, library, or society hall.

### MUSICAL TRAINING

During the past, Thiel College has been very successful along musical lines. Instruction is being given at the present time in piano, organ, violin, and voice. And students are received at any stage of advancement. The management of the College has been able to provide for the coming year an especially fine course of musical instruction, outlined elsewhere in this catalogue. It feels that Thiel College is able to offer advantages in this line that are of a really superior character. Both the individual and the class method are used according to the needs and desire of the pupils. The subjects given include instruction in Theory of Music, Sight Singing, Harmony, Counterpoint, Fugue, Composition and History of Music.

The College is equipped with a number of pianos and reed organs, and an arrangement has been made whereby the College has the use of the pipe organ in the Greenville Lutheran Church. All of the students of music will have an opportunity to participate in chorus singing with systematic instruction and frequent drill.

## RELIGIOUS LIFE

Great stress is laid upon the religious life of the student. Thiel College is primarily an institution of the Church and therefore for the Church. One of its aims is to raise up men for the work of the ministry and women who will be efficient church workers. At the same time Thiel College stands for the development of the religious life of all her students, maintaining that no true manhood and no pure womanhood can be trained without the help that comes from above. Hence, Thiel College is a Christian institution based upon the faith of the Mother Church of the Reformation. She is true to the principles of her undying Confession and at the same time she is large-hearted enough without sacrificing any principle, to receive into her fostering care those of other religious faiths, confident that the instruction she offers in the Divine Word and the training she gives in the Christian life will develop the best in the life of her students.

Regular and systematic instruction in the English Bible, in Church History, and Christian Ethics, forms a part of the regular curriculum. All students are required to be present at the matin services in the chapel and to attend the services in their own church in town on the Lord's Day. In addition to this the students themselves are conducting a society, having for its avowed purpose the training of the religious life and the helpful influence mutually extended.

## DISCIPLINE

Few rules have been formulated for the government of the students. It is expected that all students will conduct themselves according to the standards of Christian morality and will observe the requirements of etiquette in their relations to the Faculty and to one another. Likewise it is expected of them that whether in the town or on the campus, whether in the College or elsewhere, their conduct will be such as to reflect credit upon the institution. Those whose habits are vicious or whose conduct is incorrigible will not be retained.

## ADMISSION AND EXAMINATIONS

Applications for admission to the Freshman class must present evidence of having completed the course prescribed for the Academic department, or they must pass examination in the various preparatory branches. Students may, in fact, be admitted to any class upon satisfying the Faculty that the work of lower classes has been completed. Detailed informa-

tion as to the exact requirements in every subject will be furnished on request.

Due credit will be given for work completed in other approved schools or colleges, but substitutions can be allowed only by special action of the Faculty.

In all cases, evidence of good moral character is required, and students from other institutions must have been honorably dismissed.

Regular examinations are held at the close of each semester, or on the completion of a subject. For special examinations given a fee of \$1.00 is charged for every study.

A report including the standing, absences and deportment of every student is sent to the parents or guardian.

### DEGREES

Upon graduation, those who have completed the Classical Course receive the degree of Bachelor of Arts, and those completing the Scientific Course receive the degree of Bachelor of Science.

The degree of Master of Arts is conferred upon graduates who, having been admitted regularly to the office of the ministry, the profession of law, or that of medicine, make written application to the Faculty and present a satisfactory thesis. Other degrees will be conferred in accordance with a system of regulations to be determined upon by the Faculty and Board of Directors.

### EXPENSES

All bills are payable by the semester in advance, and payment must be made at the College Office in Greenville Hall.

Candidates for degrees must pay a graduation fee of \$5.00 at the beginning of the second semester, and diplomas are issued without further charge.

To cover damage done to property by students, every student is required to make a deposit of \$1.00 at the beginning of the fall semester. The unexpended balance is returned at the end of the year.

The charges per year are as follows:

Tuition in the College and the Academy.....	\$50.00
Contingent Fee in the College and the Academy.....	25.00
Room-rent and boarding.....	126.00

From the above figures it will be seen that one's necessary expenses while at college need not far exceed the remarkably low sum of \$200.



By special provision, the children of Lutheran clergymen and of Lutheran teachers in church schools are exempted from the payment of tuition in the College and the Academy.

All students in the College and the Academy are required to pay the contingent fee whether they pay tuition, use scholarships, or are exempted from the payment of tuition.

To students continuing in the dormitories and dining-hall during stated vacations an additional charge, *pro rata*, is made.

The schedule of charges for musical instruction will be found under the notices pertaining to the music department.

### FACILITIES FOR SELF-SUPPORT

The College desires in every way to encourage self-supporting students, but it cannot furnish much manual labor. Energetic faithful young men can usually find for themselves employment in Greenville with satisfactory compensation for all the time they can profitably spare from their studies. Some earn enough to meet a large part of their expenses by working at trades or in the stores, doing chores at private houses and taking care of gardens. A few find employment as janitors and on the College farm. The traditions of the college and the public sentiment of the students favor self-support and economy.

### SCHOLARSHIPS AND BENEFICIARY AID

The college has but few scholarships for the assistance of the students. These are all in use at the present time, and are subject to regulation by the Board of Trustees. Beneficiary aid is granted by the Pittsburgh Synod to deserving young men in the College who are preparing for the gospel ministry. The granting of this aid is subject to the beneficiary regulations of the Pittsburgh Synod and application for such aid must be made to the Education Committee of said Synod.

### COLLEGE BOOK STORE

Text-books and school supplies can be obtained in the College Book Store, which is maintained solely for the benefit of the students. In view of this fact and in order to reduce the extra work imposed in this department to the minimum, all students should come prepared to pay for books and other supplies when purchased in order to avoid the necessity of opening accounts.

Students are advised, however, to bring with them whatever text-books and works of reference they may have in their possession.

## REQUIRED STUDIES

The following outline presents the required studies together with the number of recitations per week in the classical and scientific courses.

### THE CLASSICAL COURSE

#### *Freshman*

Bible .....	1	German .....	3
English .....	3	Botany, first semester....	3
Latin .....	3	Zoology, second semester.....	3
Plane Trigonometry, first semester .....	3	Greek .....	3
Algebra, second semester.....	3	Mythology .....	1

#### *Sophomore*

Bible .....	1	Biology, one term.....	3
English .....	3	Chemistry, two terms.....	3
Latin .....	3	Commercial Law, second semester .....	3
German .....	3	History, first semester.....	3
Greek .....	3		

#### *Junior*

Church History .....	1	Psychology, first semester.....	3
English .....	3	Logic, second semester.....	3
German .....	3	Constitutional Law, first semester.	3
Greek .....	3	International Law, second semester .....	3
History .....	2		

#### *Senior*

Religions of the World.....	1	Geology, second semester.....	3
English .....	3	Evidences of Christianity.....	1
New Testament Greek.....	1	Ethics .....	2
Economics, first semester.....	3	History of Philosophy.....	2
Sociology, second semester.....	3	Art, first semester .....	2
Astronomy, first semester.....	3	Aesthetics, second semester.....	2

### THE SCIENTIFIC COURSE

#### *Freshman*

Bible .....	1	Algebra, second semester.....	3
English .....	3	German .....	3
Latin .....	3	Zoology, first semester.....	3
Plane Trigonometry, first semester .....	3	Botany, second semester.....	3
		French .....	3

*Sophomore*

Bible .....	1	German .....	3
English .....	3	French .....	3
Spherical Trigonometry, first semester .....	3	Biology, one term.....	3
Analytic Geometry, second semester .....	3	Chemistry, two terms.....	3
		History .....	3

*Junior*

Church History .....	1	Logic, second semester.....	3
English .....	3	Constitutional Law, first semester.....	3
Surveying or Chemistry .....	3	International Law, second semester .....	3
Physics .....	3	German .....	3
Psychology, first semester.....	3		

*Senior*

Religions of the World.....	1	Astronomy, first semester.....	3
English .....	3	Geology, second semester.....	3
Calculus .....	3	Evidences of Christianity.....	1
Economics, first semester.....	3	Ethics .....	2
Sociology, second semester.....	3	History of Philosophy.....	2
		History of Mathematics .....	1

## DEPARTMENTS OF INSTRUCTION

## RELIGION

*The President and Prof. Busby*

The course in religion emphasizes the importance of a careful study of the Bible text in the English language. Systematic Bible study in the Old Testament continues throughout the Academic course, and in the New Testament through the Freshman and Sophomore years of the College. In the Junior and Senior years the subjects of Church History, Evidences of Christianity, and the Religions of the World are studied. In this way the student, during his entire course of study, receives that positive instruction in the Sacred Scriptures, that knowledge of the Christian church and the Christian religion which will result in a sounder faith and a stronger spiritual life.

FRESHMAN.—NEW TESTAMENT. A careful study is made of the life and teachings of Christ as recorded in the four Gospels. In addi-

tion to the English Bible (Revised Version), the student will use Weidner's Outline Harmony of the Four Gospels, Maclear's New Testament History, Schmauk's Bible Geography. (Prof. Busby.)

**SOPHOMORE.—NEW TESTAMENT.** The work of this year includes a study of the Acts of the Apostles, noting the relation of this Book to the Gospels and to the Epistles, and giving attention to the founding of the early Apostolic Church and to the missionary journeys of the Apostle Paul. Also, a survey of the Pauline and General Epistles is made, dwelling upon the most important of their contents. Texts: English Bible (Revised Version), Maclear's New Testament History, Haas' Bible Literature, Schmauk's Bible Geography. (Prof. Busby.)

**JUNIOR.—CHURCH HISTORY.** The subject of Church History is continued during the entire Junior year. The text book used is Fisher's Church History. The studies present the entire history of the Christian Church beginning with Apostolic age and ending with the Church's work in the Twentieth century. Much stress is laid upon the preparation of outlines by the students and especial prominence is given to the history of Foreign Missions and that of the Inner Mission. (Dr. Benze.)

**SENIOR.—RELIGIONS OF THE WORLD.** The object of this course is to present the religions of the world, especially in their relation to Christianity. While the religions of the barbarians and of the civilized nations are studied, and the relations of the various religions to each other are considered, it is ever remembered that the one true religion is the one revealed in the Holy Scriptures of the Old and New Testaments, and the eternal character of the latter over against the transitory nature of the former is made prominent. The text-book used in this course is "Religion" by J. A. McCullough. (Dr. Benze.)

## ENGLISH

The aim of the several courses in English is to give students definite acquaintance with style and diction, a clear insight into literary form, method and appreciation through the reading and analysis of standard writings of American and British authors; and to cultivate the habits of accuracy and force of expression by frequent presentation and criticism of themes.

Candidates for admission to the Freshman Class must have completed the prescribed studies and readings of the Academic course or of

other approved preparatory schools, or present certificates that they have devoted the equivalent of five recitation periods a week for three years to the study of English in some high school. The work must include, first, the reading course prescribed for entrance by the association of colleges for the middle states, second, a large amount of practice in composition.

1. FRESHMAN.—RHETORIC: "Practical Rhetoric" by Genung will be used as text, themes of various types presented and criticised by the class and instructor. Two Semesters. Three hours per week.

(Dr. Sawvel.)

2. SOPHOMORE.—(a) AMERICAN LITERATURE: Text, "Wendell and Greenough" with conferences on the appreciation of literature and reading of selected authors. (b) COMPOSITION: Text, Typical Specimens of Exposition and Description (Gross), with themes presented and criticised. Two Semesters. One hour per week.

(Dr. Sawvel.)

3. JUNIOR.—(a) ENGLISH LITERATURE: Text, Newcomer's "English Literature" with readings from selected authors. Two Semesters. Two hours per week. (b) STUDIES IN ARGUMENTATION AND DEBATE, using William T. Foster's text. Preparation of briefs and speaking of themes. Two Semesters. One hour per week.

(Dr. Sawvel.)

Courses 4 and 5 are elective. Only one will be given during the year 1910-1911.

4. SENIOR.—(a) English Prose Fiction: Its relation to other literary forms. Characters, plot and setting, with readings, and lectures on literary interpretation. Text, "Study of Prose Fiction" by Bliss Perry. Two Semesters. Two hours per week. (b) The "Rhetoric of Oratory" text by Shurter, supplemented by reading of masterpieces and the writing and delivery of not less than five orations during the year. Two Semesters. One hour per week.

(Dr. Sawvel.)

5. (a) English Poetry of Nineteenth Century. Tennyson and Browning with selected authors. Lectures on poetic form, diction and appreciation. Two Semesters. Two hours per week. (b) Same as "(b)" in Course 4.

(Dr. Sawvel.)



## DEPARTMENT OF THE CLASSICS

Without a thorough knowledge of the forms and a perfect understanding of the fundamental rules of syntax no student of Latin and Greek can expect to derive either profit or pleasure from the time he spends on these languages. In the earlier courses, therefore, careful drilling in the inflections necessarily forms a large part of the class-room work, and in the reading of the first classics accurate literal translation must, of course, be insisted upon. Yet every effort is made to keep alive the human interest, and, in the higher courses especially, the aim is to develop in the student an intelligent appreciation of the noble literature of the Greeks and the Romans.

## LATIN

I. FRESHMAN. Livy, Book XXI; Vergil, Fourth Georgic; Tacitus, Agricola; Cicero, De Amicitia; prose composition. Three hours per week. (Prof. Ohl.)

II. SOPHOMORE. Horace, selected Odes; Cicero, De Senectute; Plautus, Captivi. Three hours per week. (Prof. Ohl.)

III. JUNIOR. (Elective.) Catullus, Carmina; Horace, Satires; Cicero, Tusculan Disputations, Book I and The Dream of Scipio. Three hours per week. (Prof. Ohl.)

IV. JUNIOR. (Elective.) Cicero, Fourth Oration Against Verres; Vergil, First and Second Georgics; Seneca, De Clementia; Latin hymns. Three hours per week. (Prof. Ohl.)

Courses III and IV will be given in alternate years.

## GREEK

I. FRESHMAN. Xenophon's Anabasis, Books I-III; Homer's Iliad, Book I; prose composition. Three hours per week. (Prof. Ohl.)

II. SOPHOMORE. Homer's Iliad, Books II and III; Homer's Odyssey, Book I; Lysias, Select Orations; Plato, Apology. Three hours per week. (Prof. Ohl.)

III. JUNIOR. Euripides, Iphigenia among the Taurians; Sophocles, Antigone; Aristophanes, Frogs; selections from Demosthenes' On the Crown. Three hours per week. (Prof. Ohl.)

IV. SENIOR. Exegetical study of the New Testament from the Greek text. One hour per week. (Dr. Benze.)

## GERMAN

The object of the course in German is to give a thorough knowledge of German grammar, correctness in pronunciation, proficiency in reading and some knowledge of conversation and the use of German idiom; and also an acquaintance with the various styles of composition, and with the authors making use of them. To this end, various classics are read, as well as the works of some of the best known novelists; and weekly exercises in prose composition are found throughout the course. The general object is to give the student such ease in the use of the German, and such a love for its beauty and strength that his studies in the German language will not cease with the end of his college life, but may be pursued with as much zeal as his reading in his mother-tongue.

For admission to the Freshman Class there will be required a fairly thorough knowledge of grammatical constructions and of the principles of pronunciation, the ability to write the German script, and the reading of the works mentioned in the Academic course, or of their equivalents.

**FRESHMAN.** The matter of this year's work will be Goethe's Hermann und Dorothea, Lessing's Minna von Barnhelm, Freitag's Soll und Haben, and Raabe's Chronik der Sperlingsgasse. In connection with the study of Minna von Barnhelm, the principles of the structure of the drama will be discussed. Harris' German Composition will be used throughout the year as the basis of translation into German. Required work: three hours per week. (———.)

**SOPHOMORE.** The work for this year starts with the reading of selected poems from Goethe, Schiller, Heine and others, with some attention to the life and works of the authors, and to the influences of the times in which they lived. This is followed by the reading of parts of Schiller's Wallenstein, attention here being given to dramatic form, and to the study of the historical connections of this drama. The weekly exercises in prose composition, continuing throughout the year, are based on Osthaus and Biermann's German Composition. Required work: three hours per week. (———.)

**JUNIOR.** Goethe's Faust is first taken up in this year. Following this, the study of the history of the German language and literature, using Boetticher and Kinzel's Geschichte der deutschen Literatur und Sprache. In the latter part of the year Scheffel's Trompeter von Saekingen will occupy the attention of the class. The latter part of Osthaus



and Biermann's German Composition will be the text for the weekly exercises in translation. Required work: three hours per week. (———.)

**SENIOR.** For the Senior year is proposed a course of rapid reading of prose fiction, in order to give fluency and ease in reading and in translation. Immermann's *Oberhof*, Hauff's *Lichtenstein*, Alexis' *Hosen des Herrn von Bredow*, Scheffel's *Ekkehard*, or equivalents will be the texts for the year's work. White's German Composition will be used throughout the year for weekly translation into the German. Required work: one hour per week. (———.)

## FRENCH

The aim of this department is to give the student a thorough reading knowledge of the French language together with a familiarity with the spoken sounds, and ease of expression. To this end much use is made of abundant reading, dictation exercises, drill in prose composition and as much conversation as possible. As an elective in place of Greek, in the classical course two years' additional work is required in French.

**FRESHMAN.** Sand, *La Mare au Diable*; Halevy; L'Abbe' Constantin; Sand, *La Famille de Germandre*; Beaumarchais, *Le Barbier de Seville*; Composition exercises based on Fraser and Squair, second part.

(Dr. Benze.)

**SOPHOMORE.** Merimee *Colomba*; Erekmann-Chatrian, *Madam Therese*; Dumas, *La Tulipe Noire*; Hugo, *La Chute*. Composition exercises based on L'Abbe Constantin.

(Dr. Benze.)

**JUNIOR.** History of France. Selected works of Corneille, Racine, Moliere, Balzac. French composition based on the works read.

(Dr. Benze.)

**SENIOR.** History of French Literature. French lyric poetry. Contemporary prose writers. Original composition.

(Dr. Benze.)

## MATHEMATICS

**FRESHMAN.** Advanced algebra, first semester; plane trigonometry, second semester.

(Prof. Bert.)

**SOPHOMORE** (scientific). Spherical trigonometry, one term; analytic geometry, two terms, including different systems of co-ordinates, straight line, conics, and such higher plane curves as time permits. (Prof. Bert.)

DAILY HALL





**JUNIOR** (scientific). Plane surveying. Field work and solution of problems arising therefrom. Use of chain, tape, compass, transit, and level. Elective with advanced work in chemistry. (Prof. Bert.)

**SENIOR** (scientific). Differential and integral calculus with application to such problems as maxima and minima and area of curves. History of mathematics. (Prof. Bert.)

## PHYSICAL AND BIOLOGICAL SCIENCES

### ZOOLOGY

**FRESHMAN.** The course in Zoology is descriptive, and is designed to give the student an intelligent knowledge of animal life, and particularly of animal life as it comes under common observation: with the view of encouraging and forming habits of intelligent observation on the part of the student. Particular attention is thus given to the Fauna of North America. The organic structure of the different branches is taken up in typical members of the branches, with demonstrations to show the arrangement of the organic systems; and the steps of the development of these systems are carefully traced, from Protozoa to their highest form in man. Three hours per week for the second semester. (Prof. Shupp.)

### BOTANY

**FRESHMAN.** Advanced Course in Botany will be pursued during the First Semester. Class-room and laboratory work. Plant life in relation to structure, food, agriculture and commerce. This course will be open to students who have completed the elementary courses in Botany and Chemistry. (Prof. Shupp.)

### BIOLOGY

**SOPHOMORE.** This course in General Biology is designed to follow the courses in Zoology and Botany of the Freshman year. The development and variations of the organic systems, with their relations to life, are taken up in the various classes both of vegetable and of animal life; and are considered with the view of giving the student an exact and useable knowledge of organic structure, and a thorough grounding in the science for further work along these lines.

Pre-requisite: The courses in Zoology and Botany offered in the Freshman year (High School work in these branches not accepted).

Required of all Sophomores, for about one-third of the year  
(Prof. Shupp.)

## CHEMISTRY

SOPHOMORE. General Elementary Chemistry. The aim of this course is to give the student a thorough knowledge of the fundamental laws and theories of the science of Chemistry; an acquaintance with the more common elements, their occurrence, both free and in combination, and their natural and industrial importance and value; some idea of the most important industrial processes with which these substances are connected; and an estimate of the prominent part played by this branch of natural science in the life of the world today. With the theoretical and descriptive discussion will be connected a consideration of the formulae and equations of reactions, and their mathematical balancing. There will also be experiments to demonstrate all the important principles, and to make familiar to the student the properties of the different elements.

Pre-requisite course: Elementary Physics.

Three hours per week, following the course in biology.

(High School courses in Elementary Chemistry are not accepted as equivalents of this course.)

JUNIOR. Qualitative Analysis (Inorganic). This course takes up the analysis of substances containing the common elements and acids; deals with the methods of analysis leading up to the tests for each, and leads to the analysis of compounds containing various salts. The chemical equations for all reactions are required, and the weekly lectures deal with the characteristic reactions and the principles involved in the experiments.

Pre-requisite: A course in Elementary Chemistry, as outlined above.

(High School courses not accepted.)

Required work: one hour lecture, two laboratory periods two hours each, per week, throughout the year. Elective for Scientific Juniors.

(Prof. Shupp.)

## PHYSICS (ADVANCED)

JUNIOR. The course in Advanced Physics is a more minute and thorough investigation of the laws and principles of physical action, leading by experiment to the derivation of these laws. Mechanics of liquids, gases and solids, electricity and magnetism, heat, light and sound are thoroughly studied, with especial attention to Mechanics as the foundation for



the study of Physics, to vibrations in solids and gases, radio-activity, the kinetic theory in thermo-dynamics and molecular Physics.

Pre-requisite: Elementary Physics.

Required of all Junior Scientific students, three hours per week (in laboratory work two periods are recognized as the equivalent of one recitation period).  
(Prof. Shupp.)

### ASTRONOMY

SENIOR. Astronomy, First semester, mathematical and descriptive. Three hours per week.  
(Prof. Bert.)

### GEOLOGY

SENIOR. Geology, Second semester, dynamical, structural and historical. Three hours per week.  
(Prof. Bert.)

## HISTORY AND POLITICAL SCIENCE

The arrangement of the branches in this department is such as will enable the student, first, to obtain that knowledge of the important facts of history so essential to the subsequent study and appreciation of the political and social sciences. The course embraces the History of Western Europe, the History of American Politics, a practical course in Commercial Law, a thorough study of Historical and Practical Politics, a comprehensive survey of International Law, and courses in the Principles of Political Economy, and the Elements of Sociology.

SOPHOMORE.—HISTORY OF AMERICAN POLITICS. The history of American politics is designed not to criticise party policies or practice, but to acquaint the student with our national political history and to strengthen in him a desire to obtain sound notions of political morality. Text: Johnson's History of American Politics. First semester.

(Prof. Busby.)

SOPHOMORE.—COMMERCIAL LAW. The course in Commercial Law embraces a study of the fundamental principles of business transactions dealing with property, contracts, negotiable instruments, partnerships and corporations, etc., together with numerous concrete examples from practical cases decided in our courts. Text: Huffcut's Elements of Business Law. Second semester.

(Prof. Busby.)

JUNIOR.—EUROPEAN HISTORY. The course in European History acquaints the student with the origin and growth of the states of Western

Europe. Special emphasis is laid on the work of the Church in the making of modern Europe and on the part played by other institutions and by great men in the development of European culture and progress. Text: Robinson's "History of Western Europe". Open to Juniors. Two hours per week. Two semesters. (Prof. Busby.)

JUNIOR.—CONSTITUTIONAL LAW. In addition to the study of the nature, earliest forms, and functions of government, the object of this course is to make a comparative study of the various governments of the leading civilized nations in order that the student may better understand and appreciate our own political institutions. Text: Woodrow Wilson's Historical and Practical Politics. Three hours per week. First semester. (Prof. Busby.)

JUNIOR.—INTERNATIONAL LAW. This subject includes a study of the sources and development of international law, with special emphasis upon the part our own government has exercised in the affairs of nations. The student becomes familiar with the laws relating to international boundaries, naturalization, extradition, duties of diplomatic agents, adjustment of disputes, etc. Frequent citations and illustrative cases bearing on the topics of study are given. Special assignments are made for investigation and discussion in the class-room. Text: Davis' Elements of International Law. Three hours per week. Second semester. (Prof. Busby.)

SENIOR.—POLITICAL ECONOMY. This course is designed to give the student a brief survey of the subject of Political Economy, and to train him to do original thinking upon economical subjects. In addition to that which is theoretical, sufficient illustrative matter is supplied to render the subject both interesting and practical. Attention is given to current problems: taxation, tariff, trusts, labor problems, etc., with the assignment of topics for personal research and discussion. Texts: Gide's Principles of Political Economy, and Ely's Outlines of Economics. Three hours per week. First semester. (Prof. Busby.)

SENIOR.—SOCIOLOGY. More attention is given to this subject year by year because of its recognized value in preparing the student for an intelligent and responsible citizenship. The aim of this course is to meet the needs of the general student in the study of the nature and laws of human society. Assignments are made for special investigation and discussion. Text: Gidding's Elements of Sociology. Three hours per week. Second semester. (Prof. Busby.)



## ETHICS

SENIOR.—ETHICS. This subject is presented from the standpoint of Christian Ethics. The attempt is made to present the teaching of the Word of God and of Protestant Christianity with reference to the principles and rules of duty which ought to govern man in all his earthly relations. This discipline presents the theory of moral life as it is to be actualized and manifested in the Christian affections, wrought by living faith, and shown by Christian walk and conversation. The text-book in use is Weidner's System of Christian Ethics. First and second semester. Two hours per week. (Dr. Benze.)

## CHRISTIAN EVIDENCES

SENIOR.—EVIDENCES OF CHRISTIANITY. In this course the aim is to present the proofs for the divine origin of Christianity and the certainty of revelation. The relations of Christianity to natural and physical science are fully discussed. The same is true of the evidence pertaining to the origin and authorship of the Gospels. The course utters a constant protest against the disrespect for conservative tradition and against the negative and rationalistic tendencies so prevalent in the teaching of the present day. The self-verifying character of the Scriptural miracles, the central position of the Lord's resurrection, the truthfulness of Apostolic witnesses and the supernatural origin of the Gospel history are points fully vindicated and emphasized. Time two hours per history are points fully vindicated and emphasized. Two hours per week. First and second semester. (Dr. Benze.)

## PHILOSOPHY

JUNIOR.—1. PSYCHOLOGY. The classification of mental functions with reference to mental growth and grasp. James' Briefer Course in Psychology is used, supplemented by conferences and observations. First semester. Three hours per week. (Dr. Sawvel.)

2. LOGIC. The aim is to acquaint the student with the laws of correct thinking and the principal sources of fallacious reasoning. Taylor's 'Elementary Logic' is used as text. Second semester. Three hours per week. (Dr. Sawvel.)

SENIOR.—HISTORY OF PHILOSOPHY. The purpose of this course is to present the chief systems of Philosophy from the earliest period to the present. Discussions and theses. Weber's "History of Philosophy" with readings from Plato and other selected writers. Two semesters. Two hours per week. (Dr. Benze.)

## PEDAGOGY

SENIOR. (Elective for History of Philosophy.) 1. HISTORY OF PEDAGOGY. Compayre's text with lectures on school organization, school direction, courses of study. Daily program. First semester. Two hours per week. (Dr. Sawvel.)

2. PHILOSOPHY OF EDUCATION. Aims to aid the student in forming an "educational ideal" and studies the principles that underlie educational endeavor. Text: Rosenkranz's Philosophy of Education. Second semester. Two hours per week. (Dr. Sawvel.)

## ART AND ÆSTHETICS

SENIOR.—I. The course in Art History includes the history of sculpture, architecture and painting from the earliest times to the present, by periods, nationalities and schools. The different styles of architecture and schools of painting are compared and masterpieces studied in relation to art interpretation and appreciation.

Reinach's "History of Art Throughout the Ages" will be used as text. Two hours per week. First semester. (Dr. Sawvel.)

II. Aesthetics or the science of the beautiful, traces the phenomena of the arts to their sources in material nature and in the human mind, and aims to determine the qualities that cause excellence in the arts of music, poetry, painting, sculpture, architecture and landscape gardening, and increased appreciation of them. The effects of the fine arts upon culture and humanity are studied and their relations to science and religion. Two hours per week. Second semester. (Dr. Sawvel.)

## MYTHOLOGY

Throughout the Freshman year one hour a week will be given to the study of the mythologies of the ancient Greeks, Romans and other peoples, and of the influence of myths and legends on classic literature and art. "Myths of Greece and Rome" by H. A. Guerber will be used as text. (Dr. Sawvel.)

THE DEPARTMENT OF MUSIC



# THE DEPARTMENT OF MUSIC

*Peter Le Sueur, Mus. B., F. R. C. O., L. R. A. M.*

The object of this department is to furnish instruction in all branches of music, both to amateur and professional students; to combine music with regular collegiate work; to train teachers, vocalists, pianists and organists.

The various courses of study are carefully graded, are similar in character to those of the best schools of music in Europe and America, and are calculated to make cultured, thoroughly competent and skillful musicians of the graduates; also to give them a system for their use should they become professional teachers.

## INSTRUCTION

The conservatory system of instruction in music is so well understood now as to need no extended description. The great advantages of the conservatory over individual and private work are the same in number and degree as those of the college over the private tutor.

It affords the atmosphere of a college, always so favorable to the progress of the earnest student. It inspires emulation and enthusiasm by bringing the student in contact with others engaged in like pursuits. It affords the acquaintance and society of a number of professional musicians, so that the pupil does not get one-sided views of the subject studied.

The courses of instruction pursued are uniform and in order of graduation, and each student, by a system of examinations at the end of each term is passed upon the grade of his progress and promoted by the director.

Instruction is given privately or in classes as desired. The class system has many advantages over private instruction, and is summed up by the great master musician, Mendelssohn, in the following: "By the participation of several pupils in the same lessons and in the same studies a true musical feeling is awakened and kept fresh among the pupils; this promotes industry and spurs on to emulation, and is a preservative from one-sidedness of education and taste."

The progress of one pupil is never retarded by reason of the deficiencies of others, but as soon as a certain degree of proficiency is reached the pupil is immediately regraded and assigned to another class. Some

of its advantages are the following: The pupil has opportunity of the best instruction at lower rate of cost; the performance of each pupil, with the teacher's criticism, pro or con, is heard by each; pupils learn the difficulties of others and how to overcome them, a matter of highest importance to professional students, and timidity and embarrassment before others give way to freedom and ease.

### ENTRANCE

Beginners are received in any of the departments, and students more or less advanced, after a tentative examination is made as to their proficiency, may enter any grade for which they are found qualified. If deficient in any respect they will be required to make up, without delay, such theoretical or other studies as are required.

### GRADUATION

To those who complete the course and sustain the examinations, a diploma will be granted.

### COURSE

The regular course for graduation includes one principal subject with a one year's study of a secondary subject and the course in Harmony and Counterpoint. No student will receive a diploma unless the entire prescribed course has been completed.

The courses are divided into Preparatory, Main and Graduate departments, with a graded tuition fee. Pupils in vocal culture are expected to have mastered the beginner's course in piano-forte playing.

In each course are included Sight Reading, Theory, Harmony, Counterpoint, and History of Music.

## CONSERVATORY CURRICULUM

It is not thought necessary to give a detailed course for each subject, although instruction is given according to a definite, detailed plan, copy of which may be had on application.

### PIANO-FORTE

FIRST AND SECOND GRADES constitute the Preparatory Course and include easy exercises, studies, pieces and easy sonatines.

THIRD AND FOURTH GRADES. Exercises, studies, and pieces of more advanced difficulty; sonatines and easy sonatas; selections from the works of Beethoven, Mendelssohn, Schubert, etc.

**FIFTH AND SIXTH GRADES.** These are devoted to the acquisition of that higher degree of technique, interpretation and general musical intelligence necessary for a competent teacher and public performer. The work includes the more advanced studies of Clementi, Moschele, sonatas, etc., of Haydn, Beethoven, Chopin, Mendelssohn, etc. Final examination for graduation at end of sixth grade.

### ORGAN

**FIRST AND SECOND GRADES** consist of the first two grades of the Piano-forte course, or their equivalent.

**THIRD AND FOURTH GRADES** begin the study of pipe organ proper (pedal obligato), hymn tune playing, registration, by means of pieces specially adapted for use as preludes, offertories, and postludes in church service and studies, as represented by Bach, Rinck, Smart, Best, etc.

**FIFTH GRADE** includes the study of works for organ solo, such as sonatas of Mendelssohn and Bach, with some modern works of free style; also accompaniment of the solo voice, quartette and chorus.

**SIXTH GRADE** is devoted mainly to the study of works of concert character, of German, English, French and American composers, and is calculated to make an accomplished church organist.

It is recommended that the study of Harmony be taken up at the third grade and continued throughout the course, as no organist can succeed without a perfect familiarity with the rules of Harmony.

### VIOLIN

**THE FIRST AND SECOND GRADES** consist of easy exercises, studies and pieces in first and third position.

**THIRD AND FOURTH GRADES.** Diatonic and chromatic scales in all positions, bowing exercises, etc.; studies, sonatas, etc., of Mozart, Haydn, Kreutzer, etc.

**FIFTH AND SIXTH GRADES.** A more advanced technic and musical feeling to be evinced by the study and playing of studies and pieces of De Beriot, Kreutzer; concertos of Spohr, Mendelssohn; sonatas of Beethoven.

Similar complete courses are arranged for viola, violoncello and double bass.



It is recommended that all violin students make a study of the viola (requiring about two terms). Ensemble classes are held for practice in quartette playing, etc., of which string-instrument students are members as soon as competent.

### VOICE CULTURE

FIRST AND SECOND GRADES are devoted to formation of pure tone with an even register; elements of notation, solfeggio, vowels, consonants.

THIRD AND FOURTH GRADES. Continued exercises in vocalization for flexibility, purity, power, study of ballads, songs, arias, etc.

Pupils are examined on the above and the Preparatory Course in Piano-forte playing.

FIFTH AND SIXTH GRADES. More difficult studies in style and expression; selections from oratorio, operas and church music.

In connection with the training of the voice every student is taught sight singing by means of Tonic-Sol-Fa method applied to the old staff notation. This branch of the art is too often neglected.

### SHORT COURSE IN MUSIC

For the benefit of students who may not be willing or able to take a full course in musical training, and for the accommodation of normal students who are desirous of gaining a fair knowledge of music, also to aid in the education of organists for small congregations, the following shorter course has been arranged:

FIRST AND SECOND GRADES are similar in character to the Preparatory grades in Piano-forte.

THIRD AND FOURTH GRADES. Preludes, voluntaries, chorals, accompaniments of anthems, etc.

Students in this department must study pedal exercises on pipe organ; they will also receive practical drill in chorus training and other branches pertaining to the vocation of school teacher or church organist.

### HARMONY, THEORY, COUNTERPOINT, ETC.

The text-books used are: "Elements of Music," Banister; Harmony, Stainer; Counterpoint, Bridge; Theory of Music, Elson; "Composition," Stainer; "Fugue," Higgs; "History," Grove, Parry and others.

## EXPENSES

Piano-forte, Voice, Pipe Organ, Theory, Harmony, Counterpoint and Composition.—(Peter Le Sueur.)

	<i>Fall Term 14 Weeks</i>	<i>Winter Term 14 Weeks</i>	<i>Spring Term 10 Weeks</i>
One half-hour lesson a week.....	\$14.00	\$14.00	\$10.00
One three-fourth hour lesson a week.....	21.00	21.00	15.00
Two half-hour lessons a week.....	28.00	28.00	20.00

Piano-forte, Voice, Pipe Organ, Theory, Harmony, Counterpoint and Composition.—(Peter Le Sueur.)

Class of three, one hour lesson weekly.....	\$10.00	\$10.00	\$ 7.00
Class of three, two one hour lessons a week...	20.00	20.00	14.00

Pipe Organ.—(Miss Elta I. Frederick.)

One half-hour lesson weekly.....	\$10.00	\$10.00	\$ 7.00
Two half-hour lessons a week.....	20.00	20.00	14.00
Class of three, one hour lesson weekly.....	7.00	7.00	5.00
Class of three, two one hour lessons a week...	14.00	14.00	10.00

Violin.—(Percy Le Sueur.)

One half-hour lesson weekly.....	\$12.00	\$12.00	\$ 8.00
One three-fourth hour lesson weekly.....	18.00	18.00	12.00
One hour lesson weekly.....	24.00	24.00	16.00
Class of three, one hour lesson weekly.....	9.00	9.00	6.00

Theory of Music, Sight Singing, Harmony, Counterpoint, Fugue, Composition and History of Music.—(Peter Le Sueur.)

Class of four, one hour lesson weekly.....	\$ 8.00	\$ 8.00	\$ 5.50
Membership Fee in Choral Society.....	1.50	1.50	1.00
Membership Fee in Orchestra.....	1.50	1.50	1.00

Special arrangements have been made in this department for beginners, whose work is under the personal supervision of the Director, at the following rates:

One half-hour lesson weekly.....	\$10.50	\$10.50	\$ 7.50
One three-fourth hour lesson weekly.....	15.75	15.75	11.25
Two half-hour lessons a week.....	21.00	21.00	15.00
Class of three, one hour lesson weekly.....	4.00	4.00	3.00
Class of three, two one hour lessons a week...	8.00	8.00	6.00

## COLLEGE BAND

During the past year there has been an organization among the students known as the college orchestra. Efforts are being made to increase the number of members of this organization, and to put the same under the direction of the head of this department.



THE DEPARTMENT OF ORATORY



## THE DEPARTMENT OF ORATORY

The aim of this department is to develop self-expression relative to other lines of work. In these days when culture and education play so important a part in the affairs of men, it is imperative that one learn to express himself intelligibly, gracefully, and forcibly. It is recognized by educators in all lines, that mind controls body. Poise of mind and body means the ability to exercise self-adjustment, self-control, and self-expression. The study of oratory is almost necessary to one entering upon public life. But to anyone, the art of expression gives a keener appreciation of the master-pieces of literature, and aids in the correct interpretation of the same.

Special attention is given to the training of the voice. Exercises are used for the placing of tone, smoothness and volume of voice. Care is taken to correct faulty articulation and to secure clear enunciation.

Physical culture is taught along with the work of this department. Attention is given to breathing exercises; correct position when standing, walking and sitting; poise, freedom of the body, and grace of movement in relation to gesture.

The text books used are the "Evolution of Expression" in four volumes, and Volumes I and II of "The Perfective Laws of Art," by Charles Wesley Emerson. Talks are given by the instructor from "Psycho Vox," and "Philosophy of Gesture," all by the same author.

Most of the instruction given is by private lessons, but class instruction can be arranged when desired. Opportunity is offered for recitals and dramatic work. The course of study has been arranged to correspond in some measure with the regular college work. A shorter course is provided for those who wish to specialize in the subject.

### OUTLINE OF COURSE

FIRST YEAR. Evolution of Expression, Vols. I and II. Voice Culture: Placing of tones, freedom, smoothness. Physical Culture: Pose of body, freedom of movement. (———.)

SECOND YEAR. Evolution of Expression, Vol. II and Vol. III. Voice Culture: Exercises for volume, force, forming the elements. Physical Culture: Freedom of parts in relation to centers, respiration, throat exercises. (———.)

THIRD YEAR. Evolution of Expression, Vol. IV. Voice Culture: Harmony of sound, articulation. Physical Culture: Harmony of Movement. (———.)

FOURTH YEAR. Parts of "The Perfective Laws of Art, Vols. I and II. Supplementary study of master-pieces. Voice Culture: Beauty of tone. Physical Culture: Gesture and grace of movement. (———.)



THE ACADEMY



## THE ACADEMY

For the benefit of those who wish to take a secondary school training at Thiel College an Academy or Preparatory Department has been organized. Owing to the exigencies of the case the Academy is housed in the same buildings as the College and the courses must be given by the same instructors. The College and the Academy, however, are separate in scope and purpose. The following outline presents the course of study that will be required in the Academy.

In the following the academical courses are presented in detail.

### *First Academic*

Bible .....	1	History (General) .....	2
English .....	5	Physical Geography, first semester .....	4
Latin .....	5	Elementary Botany, second semester .....	4
Arithmetic, three months.....	5		
Algebra, seven months.....	5		

### *Second Academic*

Bible .....	1	History—English, two semesters..	2
English .....	3	German .....	5
Latin .....	5	Physics, first semester.....	3
Algebra .....	5	Chemistry, second semester.....	3

### *Third Academic*

Bible .....	1	Greek (Classical course).....	5
English .....	3	French (Scientific course).....	5
Latin .....	5	History—Greek, first semester...	2
Geometry (Plane and Solid).....	5	History—Roman, second semester..	2
German .....	5		

## RELIGION

As a knowledge of the Bible is an essential element of all true culture, a study of the Word is made a part of the regular work of the College. Beginning with the first year of the Academy, religious instruction is given systematically in all the courses of study. The English Bible, Revised Version, is the chief text-book used. Bible history, Bible geography, and Bible maps and charts are also used, but only as they will enable the student more fully to understand the meaning of the Scriptures and to appreciate the importance of their study.

**FIRST ACADEMIC.** The work of this year includes a brief survey of the whole Bible. The student learns the classification, the names, the authors, and the general contents of the books of the Old and the New Testament. (Prof. Busby.)

**SECOND ACADEMIC.** Old Testament. The Pentateuch and the other historical books of the Bible are carefully read. Special emphasis is placed upon the Creation and the Fall of Man, the Deluge, the Calling of Abraham, Israel's Bondage, the Giving of the Law, the Journey in the Wilderness, and the important events in the history of the Hebrew people as contained in the books of Judges to Esther are carefully studied. Texts: English Bible (Revised Version), Blaikie's Manual of Bible History, and Schmauk's Bible Geography. (Prof. Busby.)

**THIRD ACADEMIC.** Old Testament. The poetical and the prophetical books are read. In the former, particular attention is given to the study of the character of Job, the themes, or subject matter, of the Psalter, and the essentials of true wisdom as taught in Proverbs; in the latter, a general survey is made of the prophecies classified according to the pre-exilic, exilic, and post-exilic periods. Texts: English Bible (Revised Version), Blaikie's Manual of Bible History, Haas' Bible Literature, Schmauk's Bible Geography. (Prof. Busby.)

## ENGLISH

**FIRST YEAR.** English Grammar with study of "The Pilgrim's Progress," by Bunyan; "Silas Marner," by George Eliot; "The Merchant of Venice," by Shakespeare. Three short selections committed and recited each semester. (———.)

**SECOND YEAR.** Composition Rhetoric. Reading of "The Lady of the Lake," by Scott; "Julius Caesar," by Shakespeare; "The Sketch Book," by Irving; "Ivanhoe," by Scott. Occasional themes based on the readings. Three selections committed and recited each semester. (———.)

**THIRD YEAR.** Composition Rhetoric with frequent exercises in Composition. "Sir Rodger de Coverly Papers," by Addison; "Minor Poems," by Milton; "Gareth, Lynette and Elaine," by Tennyson, and "The House of Seven Gables," by Hawthorne, will be studied. Three longer declamations presented each semester. (Dr. Sawvel.)

A course of systematic reading in addition to the regular work of the Academic department will be required. Its aim is to cultivate in the students an intelligent desire for wholesome literature. The requirements for the year 1910-1911 are as follows:

FIRST YEAR. "The Pilgrim's Progress," Bunyan; "Silas Marner," George Eliot; "Merchant of Venice," Shakespeare.

SECOND YEAR. "Lady of the Lake," Scott; "Julius Caesar," Shakespeare; "Sketch Book," Irving; "Ivanhoe," Scott.

THIRD YEAR. "Lays of Ancient Rome," Macaulay; "Minor Poems," Milton; "Gareth and Lynette," "Launcelot and Elaine," "Passing of Arthur," Tennyson; "Sir Roger de Coverly Papers," Addison.

## LATIN

A. FIRST YEAR. A thorough study of the elements of the language as found in Hoch and Bert's First Latin Book. Five times a week.

(———.)

B. SECOND YEAR. Caesar, *De Bello Gallico*, Books I-IV; prose composition. Five times a week.

(———.)

C. THIRD YEAR. Cicero, the four orations Against Catiline; Vergil's *Aeneid*, Books I-III; prose composition. Five times per week.

(Prof. Ohl.)

## GREEK

A. THIRD YEAR. A thorough study of the elements of the language as found in White's First Greek Book. Five times per week.

(Prof. Ohl.)

## GERMAN

SECOND YEAR. Collar's Beginning German Book is used as the text in securing the foundations of the language and grammar. This involves translation of English into German, and of German into English, together with conversation in the German tongue; in written exercises, the German script is used exclusively. In the latter part of the year Storm's *Immensee*, Hillern's *Hoeher als die Kirche*, and Jensen's *Die Braune Erica* will be read. Required work: five hours per week.

(———.)

**THIRD YEAR.** The first aim in this year's work will be to gain fluency in reading from the prose. The subject matter for the first semester will be Gerstaecker's *Irrfahrten*, and Eichendorff's *Taugenichts*, or equivalents. These will be followed by Schiller's *Wilhelm Tell*. In connection with this work there will also be composition work—Wesselhoef's *German Exercises* being the text used, and conversation based upon the matter of the books read. (———.)

## FRENCH

**THIRD YEAR.** (Scientific Course.) First year's work in grammar, using Fraser and Squair as a basis. Exercise in prose composition. Enault, *Le Chien du Capitaine*. Erckmann-Chatrian, *Le Conserit de 1813*. (Dr. Benze.)

## MATHEMATICS

**FIRST YEAR.** Arithmetic reviewed and completed in first semester. Elementary algebra through factors, second semester. (———.)

**SECOND YEAR.** Algebra completed through quadratics. (———.)

**THIRD YEAR.** Plane and solid geometry with particular emphasis on original work. (———.)

## PHYSICAL AND BIOLOGICAL SCIENCES

### PHYSICAL GEOGRAPHY

**FIRST YEAR.—PHYSICAL GEOGRAPHY.** Physical geography as generally taught in secondary schools. (Prof. Shupp.)

### PHYSICS

**SECOND YEAR.** First Semester. The phenomena of the realm of Physics are considered, the elementary principles and laws connected with them are evolved, and the student thoroughly grounded in them, as the basis for further study in all the physical sciences. Mechanics of solids, liquids and gases, Sound, Heat, Light and Electricity are considered in turn, and particular attention is given to the explanation of the phenomena according to the Dynamic-Molecular Theory.

Required of all 2nd Prép. students, and of all higher students who do not present credits for such a course: three hours per week throughout the year. (Prof. Shupp.)



## BOTANY

SECOND YEAR.—BOTANY. Elementary Botany will be pursued the second semester of the Second Academic year, and will include the collection, analysis and classification and mounting of not less than fifty specimens.  
(Prof. Shupp.)

## HISTORY

FIRST ACADEMIC.—GENERAL HISTORY. This course comprises a survey of the world's history—ancient, mediaeval and modern—giving special attention to those elements and principles which have become permanent in our systems of government and law. Text: Myers' General History, Revised. Two semesters.  
(Prof. Busby.)

SECOND ACADEMIC.—ENGLISH HISTORY. This subject embraces a complete outline of the leading facts in the history of the English people, with special reference to the development of those institutions which exerted so great influence upon the people and government of our own country. Text: Montgomery's History of England. Two semesters.  
(Prof. Busby.)

## SUMMER SCHOOL FOR CHURCH WORKERS

Monday, June 20, 1910, to Sunday, June 27, 1910

As in former years a Summer School was again conducted at Thiel College during the summer of 1910. While the main idea underlying the Summer School throughout the General Council has been a course of instruction for Sunday School workers along the lines of the graded system, the Thiel College Summer School has from the beginning included other branches of instruction for church workers. At the Summer School of 1910 the subject of Foreign Missions was the most prominent one in the schedule of instruction. This aroused special interest through the presence of three returned missionaries. Of timely interest also were the following subjects: "Women's Work," "The Laymen's Movement," "The Theory and Practice of Teaching," and "Catechetics." The following is the roll of instructors: the Rev. J. F. Ohl, Mus. D., the Rev. Wm. Frey, Dr. Frantz, the Rev. J. Harpster, D. D., Mrs. J. Harpster, Miss Agnes I. Schade, Miss Eva Bacher, the Rev. George Rankin, the Rev. A. J. D. Haupt, D. D., the Rev. G. H. Gerberding, D. D., Miss Goehring, the Rev. Wm. Hall, Mrs. George Ruff, the Rev. George U. Preuss, the Rev. Peter Altpeter, and the Rev. C. Hemsath.

### *Committee of Arrangements*

The Rev. C. Theodore Benze, D. D.,  
Prof. O. F. H. Bert,  
Prof. Elmer D. Busby,  
Prof. Wm. Carl Hemsath,  
Prof. Frederick W. Ohl,  
Prof. Franklin B. Sawvel, Ph. D.,  
The Rev. F. C. Oberly.

REGISTER OF STUDENTS  
AND ALUMNI



# ROLL OF STUDENTS—1909-1910

## THE COLLEGE

### SENIORS

McConnell, Harry Elmer.....	West Middlesex
Roth, Carl C.....	Pittsburgh

### JUNIORS\*

Duff, J. Boyd, Jr.....	Pittsburgh
Frederick, Susie M.....	Greenville
Heilman, Florence .....	Greenville
Lynch, Mabel .....	Greenville
McMullen, Carl Price.....	Greenville
Mensch, John A. L.....	Hartstown
Miller, Luther Deck.....	Greensburg
Moyer, Lloyd E.....	Greenville
Ramsey, James Waters.....	Chicago, Ill.
Smith, Ruby C.....	Greenville

### SOPHOMORES\*

Bartsch, Edwin E.....	Tidioute
Beaver, Roy C.....	Greenville
Frederick, Georgiana E.....	Greenville
Gerberding, Richard H.....	Chicago, Ill.
Getter, Raymond A.....	West Carrollton, O.
Hamilton, Mildred .....	Greenville
Haupt, Alexander James.....	Pittsburgh
King, James Perry.....	Kittanning
Lytle, Belle .....	Greenville
McCready, Chas. F. W.....	Rajahmundry, India
Rankin, Mildred .....	Homestead
Stewart, DeLora Edna.....	Greenville
Stright, Alda M.....	Greenville
Wakefield, Florence K.....	Greenville

### FRESHMEN\*

Bartsch, Carl .....	Warren
Beck, Thorval M.....	Racine, Wis.
Downs, Paul .....	Greenville
Dwyer, Mary .....	Greenville
Grael, Lawrence .....	Greenville
Haworth, Frederick F.....	Pittsburgh

\*All conditions must be removed before promotion.

Hill, Jane B.....	Greenville
Kepple, Keturah .....	Greenville
Knappenberger, Chester W.....	Jeannette
Martin, Grace Louise.....	Greenville
McMullen, Elizabeth G.....	Greenville
Schout, Howard M.....	Greenville
Sipes, Hiram H.....	Freeport
Templeton, Mary .....	Greenville
Wakefield, Chas. B.....	Greenville
White, Ruth .....	Pittsburgh

## THE ACADEMY

### FIRST YEAR

Bagnall, Ernest .....	Greenville
Benko, Mathew .....	Monaca
Hunter, Giltner .....	Pittsburgh
Juras, Peter .....	Monaca
Neel, J. Merrill.....	Greenville
Peterson, Russel.....	St. Paul, Minn.
Porter, Margaret E.....	Greenville
Slabej, Martin .....	Monaca

### SECOND YEAR

Brenneman, Rexford.....	Beaver Falls
Brenner, Clarence .....	Harmony
King, Fenimore .....	Kittanning
Perkins, Ralph .....	Greenville
Smith, Donald T.....	Trauger
Swickard, Martha M.....	Osage, O.
Thompson, Froma Estella.....	Bradford
Weicksel, Angeline.....	Cogan Station

### THIRD YEAR

Busby, Jessie Evelyn.....	Greenville
Diener, Jacob Mann.....	South Sharon
Duff, William Gray .....	Pittsburgh
Dunlap, Charles Walter.....	Crafton
Durst, Rosa .....	Greenville
Gress, Alverda .....	Pittsburgh
McSherry, Hubert L.....	Chicora
Roth, Samuel Hoerlein.....	Greenville
Roth, Marie Agnes Hoerlein.....	Greenville
Roth, Mae F.....	Prospect
Smeltzer, David H.....	Jeannette



## UNCLASSIFIED

Alssid, Lazare .....	Pittsburgh
Ashe, Elsie .....	Greenville
Beachler, Edwin H.....	Greenville
Bortz, Clifford E.....	Transfer
Critchlow, John N.....	Jamestown, N. Y.
Critchlow, Helen N.....	Jamestown, N. Y.
Downs, Lois M.....	Greenville
Foster, Hazel .....	Greenville
Henderson, Howard B.....	Kittanning
Kunstman, Harold B.....	Chicago, Ill.
Kishler, Chambers T.....	Erie
Marshall, Fred .....	Adamsville
McDaniel, George F.....	Edinboro
McKnight, Exa .....	Greenville
Miller, Walter N.....	Evans City
Porter, Hall W.....	Greenville
Riley, Paul A.....	Greenville
Schoonover, Lucile .....	Greenville
Thompson, Robert S.....	Greenville
Wasser, Ray C.....	Greenville
Webber, Fred Roth.....	Decatur, Ill.

## MUSIC AND ORATORY

Brown, Marcie .....	Greenville
Busby, Jessie Evelyn.....	Greenville
Callahan, Kathryn .....	Kennard
Canon, Ramie .....	Hadley
Dean, Florence E.....	Greenville
Diener, Jacob Mann.....	South Sharon
Duff, J. Boyd, Jr.....	Pittsburgh
Duff, William Gray .....	Pittsburgh
Forrest, Jean .....	Jamestown
Frederick, Georgiana E.....	Greenville
Grael, Helen .....	Greenville
Hamilton, Mildred .....	Greenville
Haupt, Alexander James.....	Pittsburgh
Kelly, Elta .....	Greenville
Lynch, Mabel .....	Greenville
McCracken, Lena .....	Hadley
McSherry, Hubert L.....	Chicora
Schoonover, Lucile .....	Greenville
Smith, Marian .....	Greenville
Swickard, Martha M.....	Osage, O.
Thompson, Froma Estella.....	Bradford
Vernon, Clarence L.....	Greenville
White, Ruth .....	Pittsburgh
Wineow, Carrie Carleton .....	Greenville

# BACCALAUREATES

## *Officers of the Alumni Association*

E. D. Busby, '91, President.

C. E. Witmer, '88, Recording Secretary and Treasurer.

H. L. Keck, '88, Corresponding Secretary.

1874.

John B. Bott, A. M., C. E.....	Greensburg
*Rev. F. C. E. Lemcke, A. M.....	Rochester
James M. Mowl, Esq.....	Newport, Ky.
Rev. G. L. Rankin, A. M.....	Homestead
Rev. Theophilus B. Roth, A. M., D. D.....	Greenville
*John B. Schaeffer, A. M.....	Kittanning

1875.

Mrs. G. L. Hammer (Mabel E. Templeton).....	Omaha, Neb.
Logan M. Kifer, A. M., M. D.....	McKeesport
Rev. Jacob C. Kunzman, A. M., D. D.....	Philadelphia
Edwin S. Templeton, A. M., Esq.....	Greenville
Rev. John E. Whitteker, A. M., D. D.....	Lancaster
Margaret M. Ross .....	Altoona
*Ida B. Sheakley .....	Greenville
Mrs. W. C. Stinson (Mary E. Huling).....	Minneapolis, Minn.

1876.

Rev. Ernst A. Born, A. M.....	Manchester, Ind.
Mrs. John B. Bott (Georgiana A. McKee).....	Greensburg
Celinda E. Cook, A. M.....	Greenville
Rev. G. W. Critchlow, A. M.....	Jamestown, N. Y.
Rev. Robert M. Zimmerman, A. M.....	Jeannette

1877.

Horace E. Dunlap, A. M.....	Wilcox, Ariz.
Rev. Emil G. Lund, A. M., D. D.....	Oakland, Cal.

1878

Rev. Isaac O. Baker, A. M.....	Washington, D. C.
*Rev. John P. Deck, A. M.....	Binghamton, N. Y.

1879

Agnes N. Achre .....	Greenville
Alice E. Delo.....	Pittsburgh
Hon. Burt B. Dunlap, A. M.....	Zama, Ariz.
Rev. Robert R. Durst, A. M.....	McKee's Rocks
Mrs. S. P. Kishler (Jane S. Templeton).....	Greenville

\*Deceased.

Ida A. McKee .....	Wilkinsburg
Mrs. H. E. Mitchell (Anna S. Templeton).....	Los Angeles, Cal.
Rev. Dettmar L. Passavant, A. M.....	Zelenople
*Clara A. Sheakley.....	Greenville
Rev. John A. Waters, A. M.....	Jumonville

## 1880

Rev. John F. Booher, A. M.....	Tuscarawas, O.
Rev. Horace K. Gebhart, A. M.....	Kenosha, Wis.
Frank H. Lindsley, A. M., Esq.....	Delano, Minn.
Rev. Nathaniel Scheffer, A. M.....	Meadville
*Rev. George E. Titzel, A. M.....	Greensburg

## 1881

Mrs. T. M. Austin (Effie J. Reznor).....	Monmouth, Ill.
Mrs. H. K. Gebhart (Emma A. Swingle).....	Kenosha, Wis.
*Mrs. Frank H. Lindsley (Anna Smith).....	Delano, Minn.
Prof. M. D. Miller, A. M.....	Fitzgerald, Ga.
Mrs. Alfred Ramsey (Sara J. Brown).....	Chicago, Ill.
Oren J. Waters, A. M., M. D.....	Chicago, Ill.

## 1882

Prof. T. Merrill Austin, A. M.....	Monmouth, Ill.
Rev. Edward L. Baker, A. M.....	Greenville
Rev. Prof. C. A. John Fritschel, A. M.....	Clinton, Ia.
Albert R. J. Graepp, A. M.....	
Rev. Uriah J. Klingensmith, A. M.....	Syracuse, N. Y.
G. Ernst Mann.....	Lincoln, Neb.
Harold A. McMichael.....	Brooklyn, N. Y.
G. J. Mechling, A. M., Esq.....	Doris, Okla.
Rev. George C. Smith, A. M.....	Canton, O.

## 1883

Rev. G. A. Bierdeman, A. M., D. D.....	Toledo, O.
Thomas M. Cooke, Esq.....	Santiago, Cuba.
Mrs. Jos. A. Doyle (Sarah E. Cossit).....	Homestead
Prof. S. H. Miller, A. M.....	Greenville
Mrs. W. M. Reck (Anna M. Titzel).....	Rock Island, Ill.
Mrs. J. T. Reimer (Leora C. Bauer).....	Riverside, Cal.
Prof. Samuel H. Sheakley, A. M.....	W. Des Moines, Ia.
Prof. W. M. Swingle, A. M., Ph. D.....	Orange, N. J.
Rev. John Shunk, A. M.....	Smithton
Elmer S. Welfley, A. M., Esq.....	Braddock

## 1884

Prin. Wm. W. Fell, A. M.....	Corry
Joseph A. Hatlestad.....	Decorah, Ia.
*F. Henry Keller, Esq.....	Greenville
Mrs. C. McArthur (Ruth A. Linn).....	Westford

\*Deceased.

A. Curtin McLean, A. M.....	Sharon
*Otto A. C. Meyer.....	Island Creek, O.
Fred L. Nisbet, A. M., M. D.....	Meadville

## 1885

Rev. Fred A. Bowers.....	Philadelphia
Wm. E. Cossitt.....	Greenville
*Rev. J. Howe Delo, A. M.....	Pittsburgh
Rev. Philip A. Lamerdin, A. M.....	Philadelphia
*Rev. Knut O. Lomen, A. M.....	Beloit, Ia.
Rev. Jacob Maurer, A. M.....	Unionville, Ont.
*Prof. George E. Merkley, A. M., Ph. D., LL. D.....	Bethlehem
George Purucker, A. M., M. D.....	Emsworth
Rev. Prof. Alfred Ramsey, A. M., D. D.....	Chicago, Ill.
Rev. Adam Sumons, A. M.....	North East
Walter R. Titzel, A. M., M. D.....	Chicago, Ill.

## 1886

Rev. Wm. F. Bacher, A. M.....	St. Paul, Minn.
Mrs. W. F. Bacher, A. M. (Bertha Kunkelman).....	St. Paul, Minn.
Rev. Gustav A. Benze, A. M.....	Erie
Rev. P. Franklin Bossart, A. M.....	Pleasant Unity
Edwin S. Earhart, Esq.....	Atchison, Kan.
Rev. Henry W. Elson, A. M., Ph. D.....	Athens, O.
Anna K. Fetzer .....	Brookville
Rev. Wm. L. Hunton, A. M., Ph. D.....	Philadelphia
*Mrs. E. G. Lund, A. M. (Anna Hippee).....	Minneapolis, Minn.
Perry A. Shanor, A. M.....	McKeesport
*Ernest A. Stuckey .....	Pittsburgh
Mrs. W. R. Titzel (Mary E. Davis).....	Chicago

## 1887

Robert W. Brown, A. M., M. D.....	Greenville
Hon. James M. Campbell, A. M., Esq.....	Mercer
Duran S. Cossitt, A. M., M. D.....	Conneaut, O.
Rev. Samuel R. Elson.....	Omaha, Neb.
Rev. Prof. George J. Fritschel, A. M.....	Dubuque, Ia.
Rev. Prof. Max C. E. Fritschel, A. M.....	Dubuque, Ia.
Rev. Geo. A. Genzmer, A. M.....	Newark, N. J.
Rev. Werner L. Genzmer.....	Pittsfield, Mass.
Mrs. W. L. Genzmer (Sada S. Sawvel).....	Pittsfield, Mass.
Rev. P. J. Karl Glatzert, A. M.....	Sewickley
Louise Hippee, A. M.....	Greenville
Rev. Aaron J. Houk, A. M.....	Perrysville, O.
Rev. D. Dawson Miller, A. M.....	Masontown
*Mrs. J. L. Miller, A. M. (Alice T. West).....	Youngstown, O.
D. Wm. McKee .....	Wilkinsburg
Wm. C. Pettit, A. M., Esq.....	Greenville

\*Deceased.

John Ray .....	Jamestown
Mrs. B. C. Reed (E. Louise Fetzner).....	Brookville
Rev. Albert J. Reichert, A. M.....	Red Wing, Minn.
D. Welty Sarver, A. M.....	New York, N. Y.
Rev. Wm. M. Tinker, A. M.....	Cumberland, Md.
Rev. Mosheim S. Waters, A. M.....	Newark, N. J.
Rev. George M. Weng, A. M.....	Oshkosh, Wis.

## 1888

Rev. James A. Boord, A. M.....	McClellandtown
Rev. George J. Diener, A. M.....	South Sharon
Mrs. Geo. J. Diener (Ella J. Beighley).....	South Sharon
Ezra A. Houk.....	Poland, O.
Harry L. Keck, A. M., Esq.....	Greenville
*O. P. Widaman, A. M., Esq.....	Los Angeles, Cal.
Charles E. Witmer.....	Greenville

## ..1889

*Fred S. Cossitt, A. M., M. D.....	Greenville
Charles J. H. Fritze.....	Canonsburg
Mrs. L. Goodwin (Ada L. Fisher).....	Portland, Ore.
Rev. Jacob M. Hankey.....	Collinswood, N. J.
Albert Loutzenhiser .....	Duluth, Minn.
Melville Frank Miller, A. M., M. D.....	Wadsworth, O.
Rev. George Grant Ruff.....	Dunkirk, N. Y.
Mrs. Geo. G. Ruff (Martha E. Elson).....	Dunkirk, N. Y.
Harry J. Smeltzer, A. M.....	Greensburg
Prin. W. E. Smeltzer, A. M.....	Avonmore

## 1890

M. L. Beard.....	New Buffalo, O.
*John M. Benninghoff.....	Greenville
Harry L. Brinker.....	Youngstown, O.
Rev. Julius W. Brockway.....	Erie
Rev. John F. Heckert.....	McKeesport
Louie Henlein .....	Greenville
Hattie M. Kreps.....	West Newton
Rev. Frank W. Klingensmith.....	Livingston, Mont.
William H. Leet, A. M., M. D.....	Conneaut, O.
Rev. Waldo Emerson Murray, A. M.....	Mahone Bay, N. S.
Clarence W. McElhaney, M. D.....	Greenville
Charles K. McCreary, Esq.....	Greensburg
*Rev. Wm. F. Rick.....	Williamsport
Rev. William L. Stough, A. M.....	Philadelphia
Rev. Wm. R. Swickard, A. M.....	Redlands, Cal.
Prin. David R. Sumstine.....	Wilkinsburg
Guert M. Tinker, M. D.....	Sharon
Rev. Frank E. Whitmore, A. M.....	Philadelphia
*Laura D. Young, A. M.....	Akron

\*Deceased.

## 1891

George Frederick Beachler, M. D.....	New Ulm, Minn.
Prof. Elmer D. Busby, A. M.....	Greenville
Harvey Trunkey Fletcher, Esq.....	Chicago, Ill.
Mrs. Geo. A. Genzmer (Anna Grace Fletcher).....	Newark, N. J.
Rev. Clark D. A. Hoon, A. M.....	Sapula, Okla.
Charles McClellan Iseman, M. D.....	Ellwood City
Clement Elmer Miller, Ph. G.....	South Euclid, O.
Clara Elphine McClymonds.....	Grove City
*Lewis Arno Schade.....	Monaca
George Sherman Sigendall.....	Saegertown
Charles McMunn Slease, M. D.....	Turtle Creek
Rev. Charles Peter Weiskotten.....	Roseville, O.

## 1892

Rev. Peter Altpeter.....	Buffalo, N. Y.
George W. Brawner, Esq.....	Pittsburgh
Blanche Christy.....	Ellerton, O.
John Joseph Donaldson, Esq.....	Greenville
Rev. Clement L. V. Dozer.....	Harmony
Rev. William Edward Frey.....	Erie
Rev. Norman Newton Harter.....	Eden
Duncan C. E. McCready.....	Johnstown
Victor Welsh Porter, M. D.....	Denver, Col.
John Scott Schaeffer, A. M., Esq.....	Kittanning
*Rev. Thorkel Olaf Sigurdson, A. M., Ph. D.....	Gardar, N. D.
Mrs. Charles McMunn Slease (Annetta Ulery Bacher).....	Turtle Creek
Rev. Luther Jonas Smith.....	Goshen, Ind.
Josiah Randolph Titzel, D. D. S.....	Greenville
Prin. Curtis Clarence Williamson, A. M.....	Bellevue

## 1893

Prin. John Sill Alan, A. M.....	Mt. Vernon, O.
Rev. Leopold Otto Benze, A. M.....	Erie
Rev. George Anderson Brown.....	Slippery Rock
Rev. John Leonard Fischer.....	Pittsburgh
Rev. George J. Gongaware, A. M.....	Pittsburgh
*Frank Stirewalt Hunton.....	Lima, O.
Rev. Charles Krauth Hunton.....	Salem, Va.
Prof. T. S. Lowden, Ph. D.....	Columbus, O.
Rev. Aden B. McIntosh, A. M.....	Bethlehem
Rev. John J. S. Rumbarger, A. M.....	Adamsville, O.
William Henry Schweikert, LL. B.....	Cincinnati, O.
*Harry Lee Shrom, A. M.....	Concord, N. C.
Prin. Francis Edwin Swingle.....	Zanesville, O.
Eda Augusta Weiskotten.....	Johnstown

\*Deceased.



## 1894

Rev. William Ernest Bauer, A. M.....	Wilkesburg
Henry Peter Beaver.....	Shenango
Rev. Ludwig Beisecker.....	Freedom
Rev. Ernest Orion Graham.....	Coudersport
Mrs. H. Childs Hodgins (Emma K. Mulheim).....	Pittsburgh
Rev. Swen Aaron Johnson.....	Two Harbors, Minn.
Rev. Merle Rea Kunkelman, A. M.....	Transfer
Alcie Adele Machesney.....	Baden
Rev. Jesse LeRoy Miller.....	Youngstown, O.
Mrs. Charles K. McCreary (Sarah Effie Boal).....	Greensburg
Rev. Edward McNeil Potts, A. M., Ph. D.....	Lewisburg, O.
John William Ridenour, M. D.....	Mendon, O.
Rev. Gomer C. Rees.....	Philadelphia
Mrs. Robert Morrison, A. M., (Rosetta Freda Ryan).....	Sheridan
Rev. Charles Edward Schweikert.....	Marshallville, O.
Rev. Ira Melvin Wallace, A. M., Ph. D.....	Youngstown
Mrs. I. M. Wallace (Alice Laurence Schaeffer).....	Youngstown

## 1895

Rev. Frank Smith Beistel.....	Toledo, O.
Elizabeth Barbara Christy.....	Ellerton, O.
Susan Alice Leet, A. M.....	Red Wing, Minn.
Rev. Loran Otto Peach.....	Sherodsville, O.
Rev. William Daniel Stoyer.....	Liverpool
Rev. John Allen Zundel, A. M.....	Minneapolis, Minn.

## 1896

Mrs. C. C. Bolon (Mary Esther Peach).....	Sherodsville, O.
Emily Augusta Couse.....	Greenville
William Jacob Cupps .....	Pittsburgh
Walter Wordsworth DeWalt .....	Philadelphia
Rev. Charles Edward Dozer.....	Delmont
Charles Franklin Fisher.....	Portland, Ore.
Sara Blanche Harpst-Jackson, M. D.....	Duquesne
Rev. Stephen Paulson, A. M.....	Williamsport
William Haggerty Phillips, M. D.....	Greenville
Rev. Harry Bertram Reed.....	Chicago, Ill.
Mrs. Irvin Reed (Clara Mabel Bortz).....	Greenville
Mrs. Frank W. Streich (Pearl Marie Fletcher).....	Chicago, Ill.

## 1897

Rev. Harry Edgar Daugherty.....	Adamsburg
Rev. George Franklin Gehr.....	Erie
George Osmon Keck, M. D.....	Albuquerque, N. M.
Rev. John Keehley.....	Albert Lea, Minn.
Charles Porterfield Krantz.....	Pittsburgh
Edgar Renatus Shirey, Esq.....	Greensburg

\*Deceased.

Barton Peter Snyder.....	Benton, O.
*Asa Harris Waters.....	Jumonville
Rev. Theodore Weiskotten.....	Denver, Col.
Theodore C. Whiteman, Esq.....	Greenville
Mrs. T. C. Whiteman (Margaret Reeves McFetridge).....	Greenville

## 1898

Rev. Perry Edward Baisler.....	Winnipeg, Manitoba
Rev. William Eckert.....	Racine, Wis.
Prof. Adolph G. Frank, A. M.....	Pittsburgh
Eleanor Morrison .....	Greenville
Nina Ogden, A. M.....	Greenville
Prof. James Dwight Rees, A. M.....	Greenville
Rev. Henry Voegtly.....	New Florence

## 1899

Gunnlaugur W. Jonsson.....	Sharon
Irwin Richard Moore.....	Greensburg
Rev. Solomon Daniel Myers.....	Vandalia, Ill.
Oliver Empfield Pearch.....	Pittsburgh
Wallace Norman Rehfuess, M. D.....	Mahone Bay, N. S.
Rev. Paul Wagner Roth.....	Detroit, Mich.
Rev. John Valentine Sappenfield.....	East Germantown, Ind.

## 1900

Rev. Henry Jonas Croushore.....	West Newton
Mrs. Walter Goehring (Kitt Carson Orr).....	Pittsburgh
Ella Grace Hunton.....	Lima, O.
Jean McDowell .....	Greenville
Monroe Andrew Munson.....	Chicago, Ill.
Daniel Berry Packard.....	Raleigh, N. C.
Charles Daniel Rissell.....	Greenville
Benno John Uhl.....	Spokane, Wash.

## 1901

Gertrude Beil .....	Greenville
Rev. William Passavant Christy.....	La Crosse, Wis.
Rev. Walter Irving Eck.....	Vancouver, Wash.
Samuel Theodore Erieg.....	Williamsport
Henry Plattes Gehrlein.....	Washington
Matthew Carter Hamilton.....	Elizabeth, N. J.
Paul Albert Hoffman.....	Renovo
*Mrs. Chas. B. King (Jessie Martin Tillotson).....	Riverton, Wy.
Rev. Frederick Charles Martin.....	Rochester, N. Y.
Rev. Lloyd William Steckel.....	Platteville, Wis.
Olivia Jane Thomas.....	Greenville
Daisy Eshelman Woerth.....	Allegheny

\*Deceased.

## MUSIC

Grace K. Henry.....	Espyville
Mrs. F. C. Sheparson (Kate R. Templeton).....	Greenville

## 1902

Rev. Frank Welty Ash.....	Zelienople
Eva Margaret Bacher .....	Greenville
Rev. Lewis Jacob Baker.....	Zelienople
Rev. Frederick Jacques Bermon.....	New Germany, N. S.
Rose Marie Dickey.....	Greenville
Anna Ruth Forster.....	Greenville
Rev. John Henry Graf.....	North Lima, O.
Joseph Hansen .....	Chicago, Ill.
Henry Herbert Harman.....	Greenville
Mrs. H. H. Harman (Mabel Fidella Saul).....	Greenville
Mrs. Paul A. Hoffman, A. M., (Margaret E. Myers).....	Renovo
George Matthew Hieber, M. D.....	Utica, N. Y.
*Mrs. Warren Hunter (Helen Christine Roth) B. E., B. S.....	Carriek
Mrs. G. C. Frank (May McMurray).....	Ligonier
Leonard John Munson, M. D.....	Chicago, Ill.
Rev. Howard Elias Snyder.....	Kingston, N. Y.
Rev. Franklin Edward Strobel.....	Ridgway
William Paul Tillotson.....	Cleveland, O.
William Henry Wineman.....	Youngwood

## MUSIC

Bernice Kennedy .....	
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## 1903

Samuel Laird Ash.....	Chicago, Ill.
Mary Ethel Disay.....	Greenville
Corinne Susanna Kreps.....	Greenville
Ida Belle Kreps.....	Greenville
Mary Ohl Lohr .....	Greenville
Rev. John Josiah Myers.....	Verona
Rev. Paul Hoerlein Roth.....	Beloit, Wis.
Mrs. Gilbert Symons (Lydia Hoerlein Roth).....	Boardman, O.
Charles Marril Shoup.....	Ligonier
Rev. Charles Wesley White.....	Zelienople

## 1910

Elmer D. McConnell.....	West Middlesex
Carl C. Roth.....	Pittsburgh

\*Deceased.

## GIFTS TO THIEL COLLEGE

Persons who feel inclined to make Thiel College the special object of their beneficence may, by corresponding with the Faculty or Board of Trustees, become informed of the particular needs of the institution. Additions to the equipment and furnishing of the various departments are always in order, and the management will be glad to advise those who contemplate making any contributions of this kind.

## BEQUESTS

Those who wish to promote, by bequest, the cause of Christian Education can do no better than to make Thiel College a participant in their estates upon their decease.

To be valid, a bequest in Pennsylvania must be executed at least thirty days, and in New York sixty days, before the death of the testator. For the convenience of friends who desire to bestow gifts upon the College the following form is suggested:

I give, devise and bequeath to the Trustees of Thiel College of the Evangelical Lutheran Church, an institution of learning established by the Pittsburgh Synod of the Evangelical Lutheran Church, and located at Greenville, Mercer County, Pa., the sum of..... Dollars (or, if real estate, give designation or description of the property), for the general purposes of the College.





UNIVERSITY OF ILLINOIS-URBANA



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